

# Ūzūleni, zamzareni

*Rz Rugāji, LMFM II:109, 634-636*



Ū - zu - le - ni, zam - za - re - ni, kū tu au - gi le - je - ņā - i.

Ū - zu - le - ni, zam - za - re - ni, kū tu au - gi le - je - ņā?

The image shows two staves of musical notation in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllable placement. The first line ends with a period, while the second line ends with a question mark.

Ūzuleni, zamzareni, kū tu augi lejeņā?  
Meitas tovus zorus lauze, kaļneņā stōvādamas.

Laužat, meitas, munus zorus, golūtneites nalaužat;  
Lai palyka golūtneite, kur putnīmi uzmetīs.