

Teci, teci, Daugaviņa

Mežmuiža, LMFM III: 216, 1103

The musical score is written on two staves in treble clef. The first staff begins with a 2/4 time signature and contains eight measures of music. The second staff begins with a 2/4 time signature, followed by a common time signature (C) for two measures, then returns to 2/4 for two measures, and ends with a common time signature (C) for two measures. The lyrics are written below the notes.

Te-ci, te-ci, Dau-ga-vi-ņa, sar-ka-nā-mi pu-ti-ņām, te - ci, te - ci,
Dau-ga viņ', sar-ka - nā - mi pu - ti - ņām, sar-ka - nā - mi pu - ti - ņām.

Teci, teci, Daugaviņa, sarkanām putiņām!
Man iekrita šovasar sarkans rožu vainadziņš.

Līču, līču upe tek, zaru, zaru Daugaviņa;
Kaut zarotu tie zariņi līdz manam mūžiņam.

Teci, teci, Daugaviņa, sijādama, niekādama,
Teci, zeltu sijādama, sidrabiņu niekādama.

Sidrabiņa upi bridu, zelta kurpes kājiņā,
Kad uzkāpu kalniņā, saulītē nožāvēju.